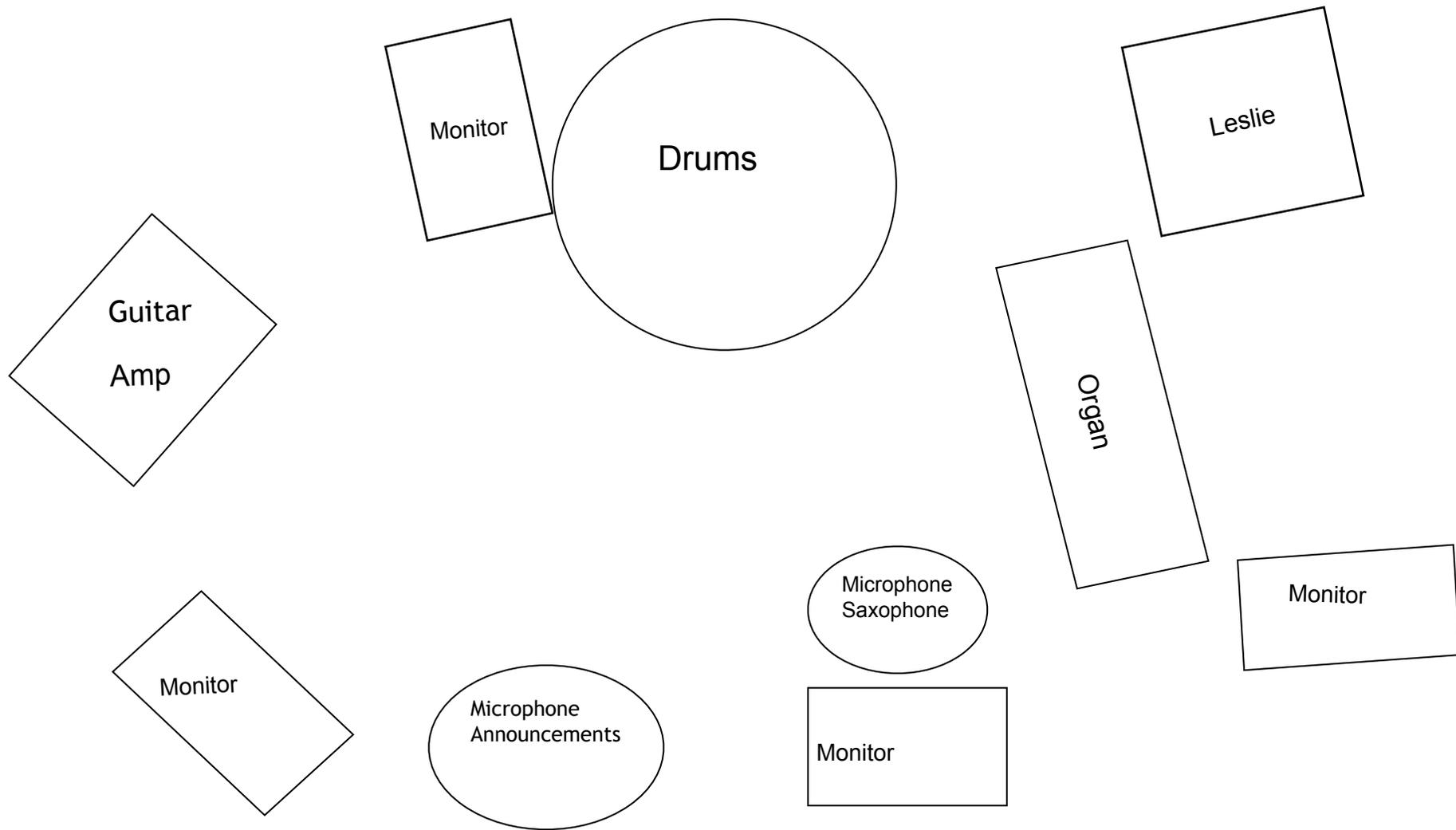


# Technical Rider - Black Dog Groove Society



### Technical Specifications required:

- P.A. system required
- 4 monitors (1 for each musician)
- minimum two monitor mixes have to be possible

### Microphones & Inputlist:

Guitar (Nils Pollheide): 1 microphone for guitar amp (for example Shure sm57)

Tenor Saxophone (Katharina Maschmeyer): 1 microphone (e.g. Sennheiser MD 441)

Announcements (Nils & Katharina): 1 microphone (in best case cordless)

Organ (Dirk Schaadt): 2 microphones Leslie-Horn (e.g. Sennheiser MD421, MD441)

1 microphone Leslie-Bass (e.g. MD421, Electro Voice RE20, Bassdrum-Mic)  
1x D.I.

Drums (Marcus Möller): 4 - 7 channels: 1 bass drum, 1 snare (e.g. sm57), 2 overheads (e.g. Neumann KM 184)  
(optionally 2 microphones for toms/1 for Hi Hat)